M
285
.P4
S74
T84
1804

Miss Clara
April 19th 18

Rak

Twelve

DIVERTISMENTS

Consisting of

MARCHES, WALTZES, & RONDOS.

for the

Piano Forte,

with an Accompaniment for a

TAMBOURINE.

Composed by

D. STEIBELT.

Op. 38. Price 6s/-

London

Printed for R.t Birchall at his Musical Circulating Library 133 New Bond Street.

Of whom may be had by the same Author

Three Sonatas ... Op. 39 ..... Price ... 7s/6

March

Tambourine

Moderato

Piano

Forte

UPB

p

f

Fine

Fine

p

D.C.

D.C.

Steibelt Op: 38

WALTZ

Tambourin

Allegro

Piano

Forte

Fine

Fine

Steibelt Op:38

p

D.C.

D.C.

COSAKE

Tamburino

Allegretto

Piano Forte

Minor

Major

V. S.

WALTZ

Tamburino

Allegro

Piano

Forte

Steibelt Op: 38

Fine dolce

Fine

p

D.C.

D.C.

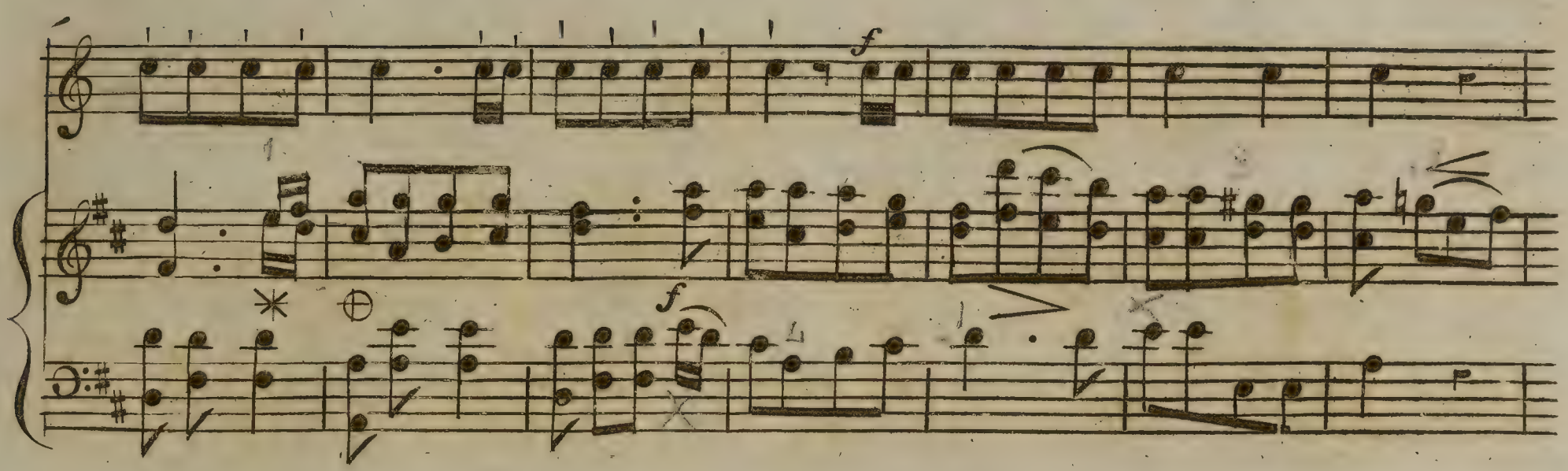
Air Russe

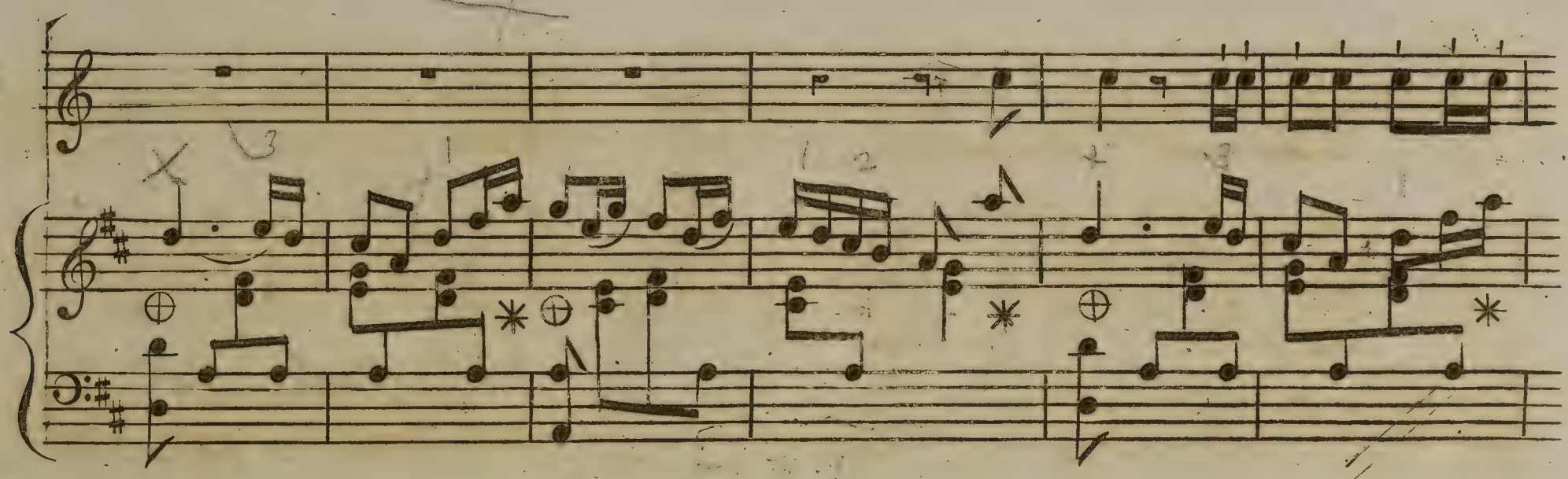
Moderato

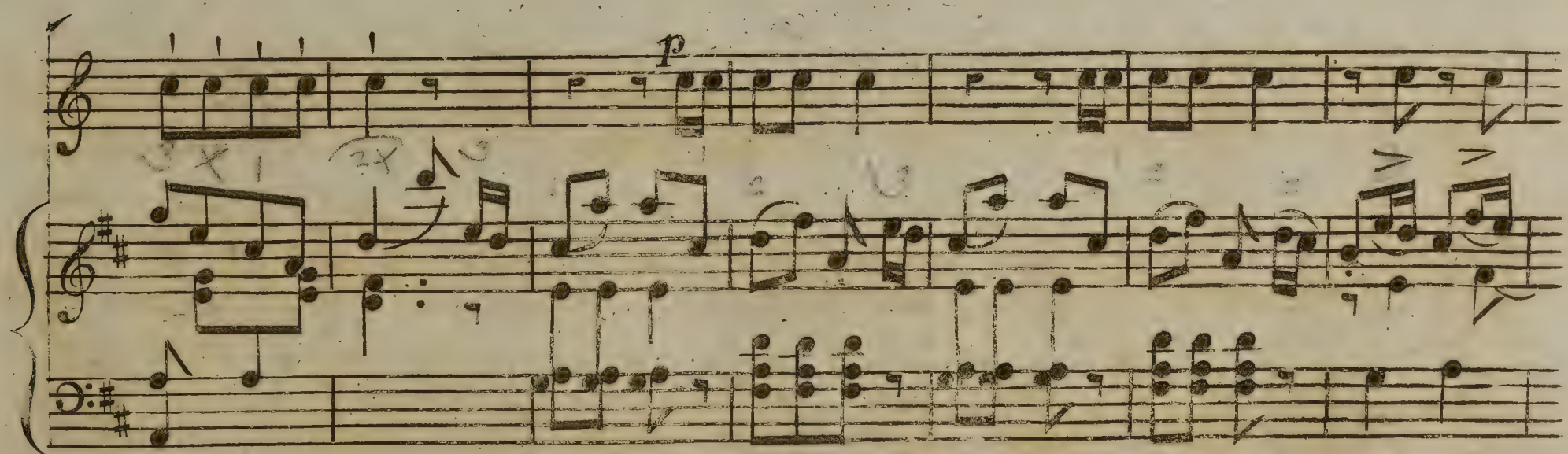
Tamburino

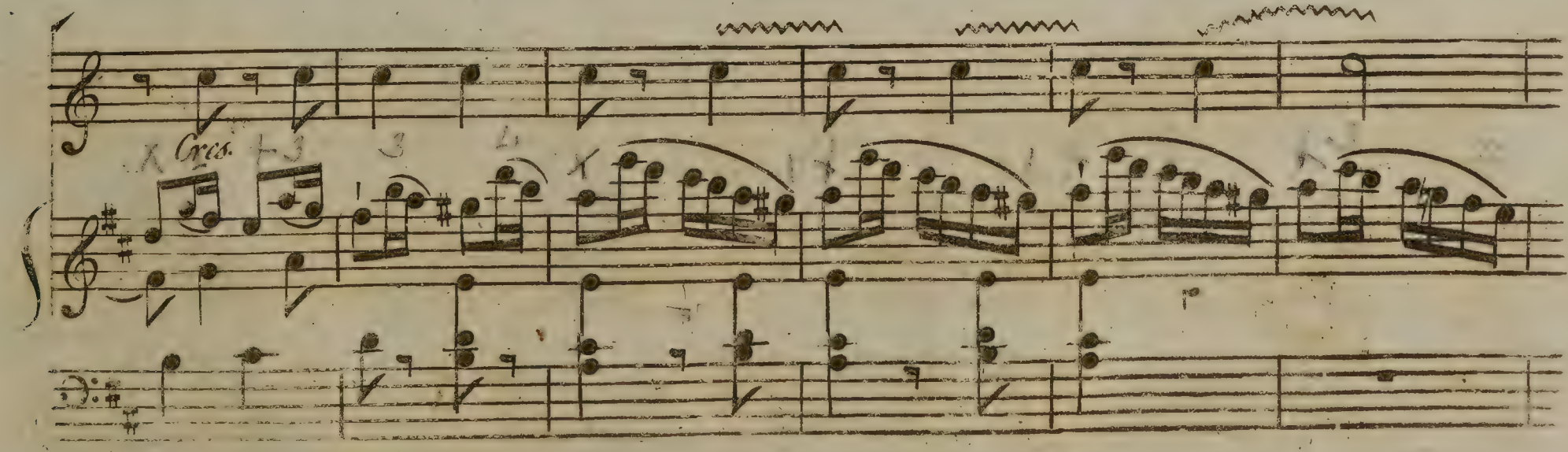
Piano
Forte

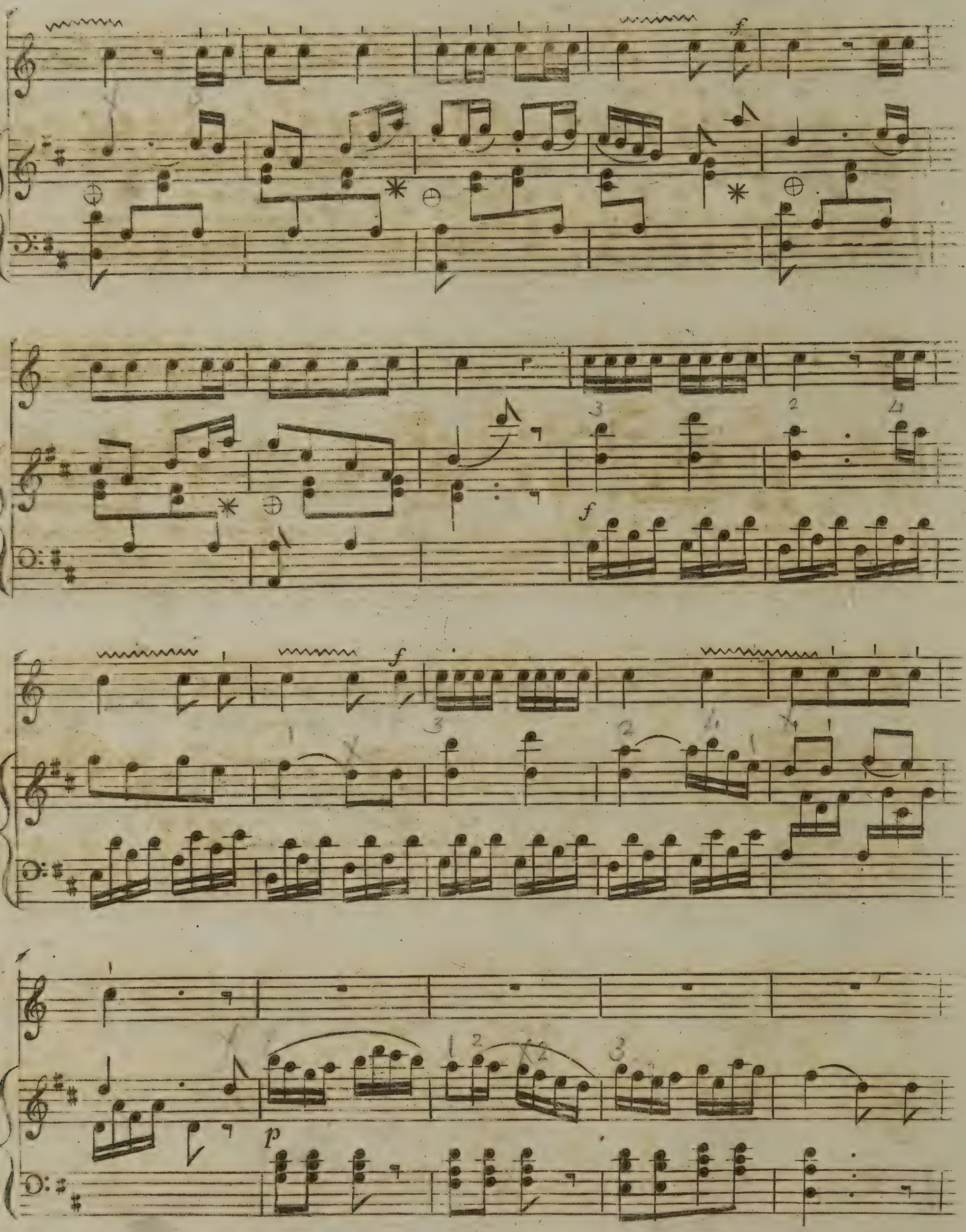
Steibelt Op:38


f
f




p


Cres.



Steibelt Op: 38

WALTZ

Presto resoluto

Tamburino

Piano Forte

Fine

Fine

sf

p

Bis

1.t

2.d

D.C.

Bis

D.C.

Bis

MARCH

Tamburino

Resoluto

Piano Forte

rf

sf

dol

f

ff

f

p

sf

rf

Fine

f

sf

p f p f f

dol

f

sf

p f p f

D.C.

f

D.C.

WALTZ

Tamburino

Allegro

Piano

Forte

Fine

dol

D.C.

D.C.

Allegro

Tambourin

Allemand

Piano

Forte

Fine

Fine

p

D.C.

D.C.

WALTZ

Tamburino

Con Spirito

Piano

Forte

Fine

UPE

legato

D.C.

D.C.

Rondo

Allegro con Spirito

Tamburino

Piano

Forte

f *p* *f*

p *f*

f *p* *f*

p

f p f

Fine

dol

D.C.

WALTZ

Allegro

Tambourin

Piano Forte

Fine

f

f

f

f

f

f

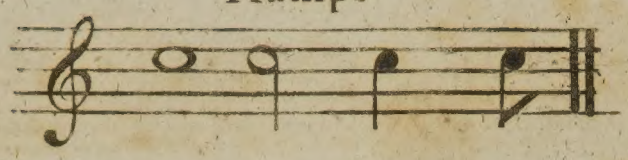
D.C.

D.C.

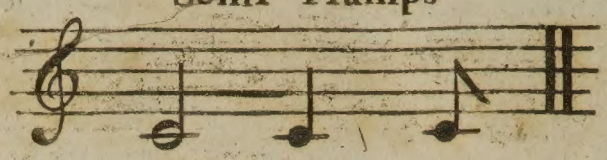
INSTRUCTIONS for the TAMBOURINE.

The Characters

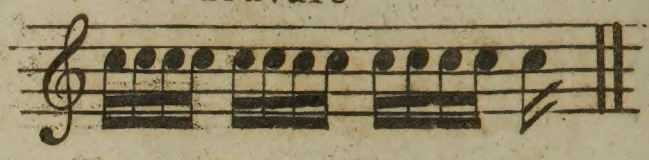
Flamps



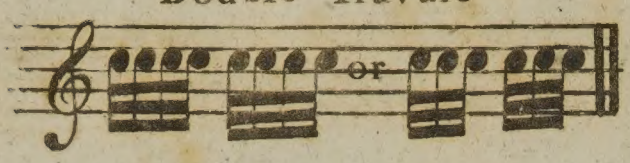
Semi Flamps



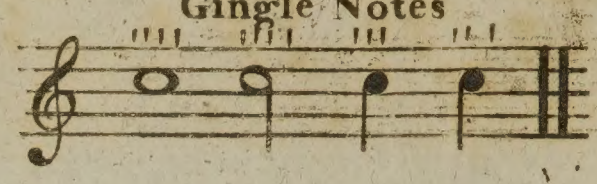
Travale



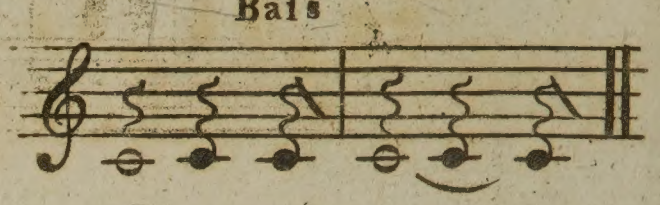
Double Travale



Gingle Notes



Bafs



The Method of Performing the Characters.

The **FLAMPS**, by beating on the Tambourine with the Finger Nails, so as to produce a good full tone.

The **SEMI FLAMPS**, by beating on the Tambourine, with the fleshy part of the first or second Finger so as to produce a fine mellow tone.

The Travale by beating up and down the Tambourine with the Nails.

The double Travale, as above, except when the Music is wrote in three's, then it is performed, by turning the Hand gently up, making the 1.st 2.d and 3.d Fingers strike against the Head of the Tambourine so as to be distinctly heard.

The Gingle Notes, with the Thumb or fingers, so as to make the Cymbals which are in the rim of the Tambourine or the Bells at the inside of the rim, ring or Gingle.

The Bass, by sliding the Secoond Finger over the Tambourine, in various directions; and for the more ease of performing this, Rosin finely powdered, is made use of.

Having done with the Characters, it is almost unnecefsary to make further remarks, as the Tambourine is an Instrument well known, to stand unrivalled in the displaying of Elegance and Taste, —— for instance the Accompanying a piece of Music, observing well, the Piano's, the Forte's, the Crescendo's, and the Diminuendo's, all of which are performed standing, in the most graceful attitudes, besides the advantage of flourishing the Hand, and turning the Tambourine; which is described by Bolton, thus ©.